

JUNE 1960

FAMOUS MONSTERS OF FILMLAND

NO. 7

35c

BEWARE!

CYCLOPS' EVIL EYE

ILLUSTRATED

EXCLUSIVE PHOTOS
OF HOLLYWOOD'S

MAD LABORATORIES

SEE
ZACHERLEY

FRIDAY AT 9:00 P.M.

SUNDAY AT 10:30 A.M.

SATURDAY AT 12:00 NOON

WOR-TV
CHANNEL **9**





Senie, meenie, miney—MOLE! I'm a mole cowhand from the Rio Grande, GRANDE GUIGNOL, that is! I tried for the ACADEMY A-WART but was beat out by an actor named WART BOND. Aw, wart's the use!

CALLING ALL ACHE HEADS



HIYA, eggs! Skelt we danee?

We know youse is a bunch o' good eggs—'cuz if you was bad eggs we'd have gotten wind of you before now: either one of your eggs-friends would have rotten to us about you, or you would have been right under our noses on Smellovision in SKUNKENSTEIN STRIPES BACK!

To all you Ache Heads everywhere who have supported us faithfully during our first two years of publication, we say: thank you for egging us on into our third, we're glad we cracked you up. Since you stopped stealing the magazine and started paying for it, your contributions of 35c an issue, poultry as they might seem, have made possible our eggstraordinary success. That is why Dr. Acula, Igor, Phyllis the Menace, and All the Gang, join in wishing you the Best Easter ever. May your eggs all hatch dinosaurs and your rabbits turn into robots (or, as Tobor said: "Hare today and gone to-morrow.")

Our 8th issue, 3 months from now, will be our Special Father's Day Issue—and for every boy and girl who has a Father, we suggest instead of a tie or box of candy you give Pop something he has always secretly longed for, something useful, something to be treasured and shared, something that will thrill him almost as much as the day Mom said "yes": a copy of *FAMOUS MONSTERS OF FILMLAND!*

In the meantime, Happy Hunting—may all your Easter Eggs be as lip-smacking good as we guarantee you this issue is!

FORREST J. EGGERMAN and JAMES WARREN



A gripping scene from DR. CYCLOPS, as the victim asks: "How about letting me read your palm, huh, doc?" See the exciting feature CYCLOPS & LOLLIPOPS—on page 24 of this issue.

FAMOUS MONSTERS OF FILMLAND

JUNE 1980
VOL. 2 NO. 2



BEAUTY AND THE BEAST

by Forrest J Ackerman, editor
with illustrations by Phillis Farkas, George Freney, art director
and James Warren, publisher

FORREST J ACKERMAN
editor

PHYLIS FARKAS
man aging editor

GEORGE FRENEY
art director

JAMES WARREN
publisher

FAMOUS MONSTERS OF FILMLAND
is a 32-page, 4-color magazine
with an exclusive feature on
the latest in monster movies.
It's the only magazine of its
kind in the world. It's the only
magazine that's worth the price.

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COVER by ALBERT HUSTILL, depicting Whoddy Zeddy, Star of Terrorville and Perilscape.

6 DEAR MONSTER

Pin Pals of the World, Unite! Stop poking pens into Voodoo Dolls, instead stick them in ink and then sit down and tell us what you think of our magazine. We can take it! Besides, we're tired of writing all those letters to ourselves, telling us what a wonderful periODDical we put out.

8 THE SNAKE OF THINGS TO COME

Snake's Alive but Movie Monsterdom is looking lively in the months ahead. The Vampires are vamping, the Frankens are raising their steins on high, the Mummies are Kharisponding with each other, Boris Karloff is coming out of Interment, and Jack Harris is going to make a sequel to THE 4D MAN called THE 4E ACKERMAN.

20 YOU AXED FOR IT

Once again Gil O'Teen and his Necks of Kin oblige with fotos requested by you Headstrong Readers.

23 READERS' DIS-JEST

The Best and the Worst, the Blessed and the Cursed, the Unrehearsed and the Hearsed, carefully culled from our soft-skulled readers' craniums.

24 CYCLOPS & LOLLIPOPS

The Sweetest Story Ever Told. About Dr. Cyclops' crush on a girl about one-hundredth his size. The original picture was in Tinycolor and Minimaxscope.

34 ZACHERLEY

Zach comes out of his cave to give us an exclusive glimpse into his ghoulish life — if you can call this living!

40 MAD LABS

This is the labors(s) tory you've been weighting for, and you can believe Igor that it's worth its weight in gold-plated testubes!

46 LETTER FROM A VAMPIRE

You'll really revel in this (blood)-letter, written in such an offhand and open vein.

50 MONSTER CLUB

The Biggest Club since Ug the Caveman carved one out of a Whole Redwood Tree to down a Dinosaur! Is your name here? For shame, if not! Is your foto here? Get snapped or shot!

THIS IS THE BEAST part of each number, the Department where YOU the readers report on our department in past issues. You may blast or bless our efforts, depending on what they warrant in your opinion. Of course the Editor reserves the right to sic Igor on any goryspondent who would do such a sick-sick-sick thing as to criticize the teeniest of things in the most perfect of all publications since the invention of the famous Ghoulenberg Press, but don't let that depress you, WINNERS, this issue, for most assistance to Ye Ed: IRVING GLASSMAN (a two-time winner!), IB MELCHIOR and BOB SCHERL. Thanks, fiends.

**LUCKY #7
TREASURE
HUNT!!**

● EXAMINE THIS ISSUE CLOSELY! GO THRU IT CAREFULLY WITH A FINE-TOOTH COMB! INSPECT IT UNDER A MICROSCOPE PAGE BY PAGE! BECAUSE 100 COPIES—REPEAT: ONE HUNDRED VALUABLE COPIES—HAVE BEEN RUBBER STAMPED WITH A MESSAGE THAT WILL MAKE YOU ONE OF THE LUCKIEST READERS ALIVE! IMAGINE FOR AS LONG AS YOU LIVE, IF YOU'VE FOUND AN ISSUE WITH A "LUCKY 7" IN IT, YOU'LL GET FAMOUS MONSTERS IN THE MAIL ABSOLUTELY FREE! THINK OF IT—FAMOUS MONSTERS BROUGHT TO YOUR CAVE, OUNGON OR DOORSTEP FOR THE REST OF YOUR LIFE, WITHOUT CHARGE, COMPLIMENTS OF PUBLISHER JAMES WARREN! ALL YOU HAVE TO DO IS FIND THE LUCKY #7 STAMPED ON A PAGE IN REO INK AND TEAR OUT THAT PAGE AND SEND IT TOGETHER WITH YOUR NAME AND ADDRESS TO: Mr. Luck, c/o Famous Monsters, 1054 East Upsal St., Philadelphia 50, Penna. THEN SIT BACK AND RELAX, YOU'RE SET FOR LIFE, YOU'LL NEVER BE WITHOUT YOUR FAVORITE MONSTERS, AND IN 1965 OR '70 OR 1975 WHEN YOU'RE GROWN UP AND MAYBE HAVE A LITTLE MONSTER ALL YOUR OWN, WHY HE OR SHE CAN BE THE PROUDEST BOY OR GIRL IN THE NEIGHBORHOOD BECAUSE MOM AND POP HAVE A COMPLETE SET OF FAMOUS MONSTERS!—Ed.

OUR ANSWERS FROM OUTER SPACE

The stationery on which this letter is written consists of millions of microscopic, easily penetratable, poison-tipped pins. If you are now holding this in your hands, you have exactly 5 min. to live. Further more, this ink is highly explosive; when looked at, it will blow up the first time you blink. So perhaps I will receive a postcard from you from Mars!

ROBERT McMAHAN
Washington, D.C.

● That Igor Beever got to your letter first He blinked at your statement—now we call him the Ghost Writer in the Sky.—Ed.



CHOPPED LIPS



The reason I can't show your readers my face, writes RICK SNEARY of South Gate, Calif., is because I've been hiding my lips till they're all chapped. You've heard of that chap, The Headless Horseman? Well, I'm just in the opposite fix. You see, I used to ride to work everyday (my work-chop heads) on a fine horse, and one day there was no other way: I had to relieve him of a nagging headache. Since that unfortunate hour I've been without a job because who can use a horseless head-man?

**A SATISFIED CUSTOMER
OF THE GAY BLADE ABOVE!**



ALLEN McCOLLUM

SERIOUS MONSTER STUDENT

You can relax now. This Journal of Frankenstein seems to have folded, so you have no more competition, but if it were still around, I fear you would have a hard time attracting customers with special-titles like "You Itched for It," "Terrors of the Time Machine" (I think the George Pal adaptations are strictly for the kids), "Kongdiently Yours" ("King Kong," in my opinion, had a miserable plot, and later, more adult pleasures from rival studios made better use of special effects), "The Lonely Grave Rober," etc. I liked the forthcoming film information best of all in #6 but think you overlooked a few tempting items: "The Devil's Eye" from Ingmar Bergman, "The Snow Queen," "Eyes Without a Face" and "The Testament of Dr. Cordell." The "arbitrarily" horror epic, which reached its highest level in George Minter's masterpieces, "Svengali," seems to be in for a comeback, tho I doubt if any of the new artistic, aesthetic horrors will detract from "Svengali's" glory.

IRVING GLASSMAN
Brooklyn, N.Y.

● What do your monster friends call you, Glasmen: the Amazing Transparent Man? By golly, even Svengali never tried to exert such a hypnotic effect on Trilby as you do on Dr. Acula and all the gang here at the office. Relax because we have no more competition! Perish the thought!—we're in perpetual competition with ourselves, the eternal challenge of trying to improve our product and make each issue more entertaining than the last. As for KING KONG and Geo. Pal's products, some people would not agree with you about their respective merits—or lack of them. Well, it's the difference of opinion that makes horns, races!—Ed.

If your claws are itching, write us, or scratch at a letter and mail it to—

LETTERS DEPARTMENT
FAMOUS MONSTERS
1054 East Upsal Street
Phil. 50, Penna.

VAMPIRE'S VAMP



Allow me to introduce myself: my name is Count Scalpela and the lady with the lilacs is my ever-lovin' wife, Never a dull moment with this doll, especially when she's sinking her teeth into me. Like now, Eeepw!

THE COUNT
Cleveland, Ohio

● Aw, she's probably just beeching you! By the way, don't miss the specDacula story about you two on page 46 of this issue!—Ed.

GUN HOI



HAS GUN, WILL SELL

My friend and I (we're a couple of monsters) have a slightly broken gun we will sell as its owner, a boy we met recently named Richard Cornell, has no further use for it. My friend took the picture and I took the rifle.

TERRY POTRE
Los Angeles, Calif.

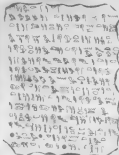
SCHOOL GHOU

I cannot take my FAMOUS MONSTERS to school, but not for the reason you are probably thinking of, it isn't that my teachers object, instead they like it too much! They tear them apart to read them! My former English teacher was looking at a copy and the principal walked in behind him. Instead of firing him they both read the issue, as did my chemistry teacher!

BILL WARREN
Gardiner, Ore.

● That must have been a chemical sight! We are gratified that your principal takes an interest in the flender things of life. We like to think of our periodical as the Poe man's Helloweenine!—Ed.

CAIROGLYPHICS!



● The mysterious message above arrived at the Editorial Office on a thirty piece of parchment, in fact it was parched for a drink of tannic acid. We consulted noted Egyptologist ROBERT GIBBONS of Springfield, Mo., for a translation, and he tells us that it says: "Help, I am a prisoner in a crocodile on the Nile!"—Ed.

FACE THE MUSIC

I was just glancing thru FM and look what happened to my face! In a few days you will be getting a summons for court. I am using. Why don't you publish FM at least bi-monthly; it's great, even tho it ruined my face.

JOHN QUINN
Philadelphia, Pa.



WART A FACE!

● Guess we'll just have to face the music, John. Like "Where the Boo of the Nite Meets the Ghoul of the Day, Someone Lurks for Me!"—Ed.

WILDEST WESTERN

My brother claims there is a magazine better than FAMOUS MONSTERS, called FAVORITE WESTERNS. I didn't even get a chance to see FAVORITE WESTERNS because my father took it to work with him, and everybody wanted to read it. I heard that it is published by your company. Can you send me a copy?

WENDY LEE RUBIN
Great Neck, N.Y.

● Youngster or hoister, you'll want to giddyup down to page 66 of this issue and stake your claim to our NEW magazine.—Ed.



DO YOU KNOW THIS MANT?

Is it Salvador Dali? Is it Svergel? Is it Zechariah without his make-up? Is he a member of the Loose Angles' Non-Science & Franz Society named Larry (the wolf) Ware—better known as Ware-Wolf? We're in a quandry, and it's dark down here. You see, the reader who sent us his pic included a letter of identification all right, but between the bookworms and the silverfish in our editorial office, when it came time to reproduce his letter everything had been astan up but fragments reading: "I think FAMOUS MONSTERS is absolutely beyond doubt the most terrific or terrible! the rest had been gnawed away! magazine which has ever dis[graced or disbrutahad?] the American scene. In my opinion the editor should be taken to a res[aurant or rest home?] and given a ban[quet or benedict?] and then a me[dal of honor or mental examination?]. What your editor and publisher want to know is, do any of you readers know how to kill si!—" [Note from the mystified Printer of FAMOUS MONSTERS: Here at the pressroom we don't know whether Mr. Warren or Mr. Ackerman meant to finish that sentence with "silkworms" or "silverfish," but due to the chewed up appearance of the letter we suspect the latter.] ●



Go, Lieh, Go! This shaggy Galleth is what makes the Barbarians run in GOLIATH AND THE BARBARIANS.

THE SHAKE OF THINGS TO COME

What have we on the Horrorwood horizon? Well, from where Igor hangs it looks like a season of Shake, Rattle and Roll: monstrous movies to make you **SHAKE** in your bottles . . . **RATTLE** like a snake in an earthquake . . . and **ROLL** your eyes like Bela Lugosi at bat time.



"Wait—I'm too young to die!" cries Pepito in **PEPITO AND THE MONSTER**; "besides, I've a subscription to **FAMOUS MONSTERS** running till 1963, and they charge extra for delivery via the Dead Letter Office!" From Italy's new horror film.



It taxes our imagination what a couple of Giant Leeches like this pretty pair would be doing with a tack, but that's what the title says: **ATTACK OF THE GIANT LEECHES**.



new horrorizons

The man who owns Donovan's Brain, Curt Siodmak himself, phoned me just at press time (press time is when Publisher James Warren squeezes his editor in a man-size vise to make sure he extracts every ounce of information from him). Sinister scripter Siodmak, who's created every kind of terror from **CURUCU TO THE MAN WITH THE ATOM BRAIN**, is at present commuting to Sweden, where he's directing Lon Chaney, Jr. in the new skelevision series, #13 **DEMON STREET**. "Four segments have been shot," Siodmak told me, "and I'm sure **FAMOUS MONSTERS** readers are going to enjoy watching the entire series. One of the stories, called *Mirror*, is about a devil's looking-glass that reveals the secret of a weird crime . . . another is *Fever*, about a mysterious woman in a painting . . . a third is *Girl in Ice*, about a female who is thawed out of a frozen coffin and the frightening things that happen when she is returned to life . . . and the 4th one is *The Fortune Teller*, about a person with the sometimes dangerous ability to foresee future events."

a greater quatermass

So far we have been privileged to see two British-born "Quatermass" TV serials turned into sterling motion pictures: the first import, possibly the best monster film of the year, several seasons ago, was **THE CREEPING UNKNOWN**; its splendid sequel, **ENEMY FROM SPACE**. (**THE CREEPING UNKNOWN** is now turning up on television, and is on no account to be missed.) Brian Donlevy plays the unorthodox Dr. Quatermass in both, and now we're hoping he'll be invited back to England to star in a filmization of the immensely popular tele-serial, **QUATERMASS AND THE PIT**. Our on-the-spot ace English reporter, Alan Dodd, describes the episodes for us:

Buildings in the area of Knightsbridge have had a reputation for some time of being haunted. When an attempt is made to uncover the source of their ghostly visitations, a strange projectile is unearthed in an excavation. The military believe it to be an advance design of a German V weapon, left over from World War II. But when investigators try to penetrate the mystery of the missile's shell, they become possessed of demons! Quatermass learns the explanation: the object is not man-made, it is a crashed ship from interplanetary space, and alien bodies from 2000 years ago are in it! At the height of the serial, twelve million people were hanging on their telesets, biting their



Is it a RAT? Is it a BAT? Is it a SPIDER? Is it a CRAB? It's ALL FOUR of them, and it's AWFUL, this 40 FOOT TALL MARTIAN MONSTER that menaces the first men on THE ANGRY RED PLANET.

fingernails down to the quick, as panic grew and spread in the vicinity of The Pit

Sounds, indeed, like it would make a very moving pit-cher!

a different differing

Anton Diffring, the new horrors favorite who made such a hit in THE MAN WHO COULD CHEAT DEATH, sheds a few of his 100+ years from his last picture as he appears in a new mystery-menace from England, CIRCUS OF HORRORS.

Other English tingers scheduled for American release include:

CITY OF THE DEAD—Christopher Lee.
THE STRANGLERS OF BOMBAY—A Hammer Production.





THE TERROR FROM THE TOMB! "I got a tummy ache," moans Jerry Stier as The Insider—undead creature from a coffin in the Miskatonic Cemetery. His friends call him The Incredible Disintegrating Man, and if disintegrate make-up—well, it's one of the greatest WE ever saw!



IS HE A SKIN DIVER?

...TURN PAGE

NO, HE'S A SKELETON!



"Never dunk a donut," says noted food authority Dunkin' Mines. Consider, then, how much more impolite it is to dunk a guest! But that's just what's going on in these scenes from **HORRORS OF THE BLACK MUSEUM**. And that's a mighty potent brew the old boy is getting dunked in—sort of liquid tea 'n' tea. Yes, you guest it: one dunking in that duck soup and he boned up on *How to Be a Skeleton!*

THE FLESH AND THE FIENDS—Peter Cushing.

THE TWO FACES OF DR. JEKYLL—with Christopher Lee, but (surprise!) not in the starring roles. A new horror threat, Paul Massie, will be introduced in the dual parts.

LION MAN and **TEENAGE SACRIFICE**—Richard Gordon productions.

JACK THE RIPPER.

And—**THE PHANTOM OF THE OPERA.**

slob, son of the blob

DIVIDED WE CONQUER, tale of a mad amoeba that threatens to engulf the world, has been scripted by Dwayne Avery and will be put into production soon by RayVen Productions as a 20-minute color and wide-screen successor to **THE WORLD BESIDE US**. Like their first film, the new title will feature Ed Urbank, creator of the *You Itched for It* feature in **FM** #6. Casting is now underway for the role of the amoeba, which must be able to turn green. "No bananas, even green ones, need apply for the part," emphasizes the Casting Director, "as we are not looking for a banana split but an amoeba that is versed in arithmetic; in other words, can divide and multiply."

return of a superman

Many years ago, so long ago that even your editor was a teenager, an ambitious youngster named Jerome Siegel (who was later, as a writer, to create **SUPERMAN**) wrote a story called "Visitor from Antares," Sam Moskowitz, the great historian of science fiction happenings, tells us that the young Siegel sold his story to *Amazing Stories* magazine but it never saw print. Word reaches us that this same "Visitor from Antares"—plus a sequel, "Miracles on Antares"—has been put into script form, and a Cleveland-Chicago syndicate plans to film it "with the most incredible cast in the history of filmmaking!" Antares is a distant star; and, if she doesn't prove too distant, Faith (**THIS ISLAND EARTH**) Domergue will be sought to star in the Siegel sciencifilm!

independent monsters

A new producer, heading up American **INDEPENDENT** Productions, is lining up a load of monsterrific pic-plots for production late this year. He's David Hewitt, who flipped over the story of **FRANKENSTEIN FROM SPACE** in **FM** #8, and is considering



Know what's in the bottle in this scene from **THE BRAIN FROM PLANET AROUS**? The Brain of Arous Tottiel!

The Slay Boy and the Clay Boy! Dick Miller, as the off-beatnik artist (he's kookie in his cranium) in **A BUCKET OF BLOOD**, admires his latest victim. Beneath that coat of clay is a pal of his who used to appear on *Tell-a-Vision*.





Lady, I'm the Foulcr Brush Man and I'm working my way thru college—one student at a time. From the Spanish film **THE MAN AND THE MONSTER**.

Eye say! Icy cold, my Cyclopean stare, don't you think? But you'd be a cool customer too if, like me, you came on a Flying Soucer from north by northwest of the Milky Way! (From Alex Gerton's new thriller-chiller, **THE ATOMIC SUBMARINE**.)



purchase of it from your editor and his collaborator, Budd Bankson. Hewitt's got himself a shooting script, **THE DAY THE ADULTS VANISHED**, and is clock-eyed over a time-travel tale (with prehistoric monsters) called "Time Wants a Skeleton" by Ross Rocklynne.

Other independent monsters on the docket include:

DINOSAURUS!—Jack "4D Man" Harris. **GORG0**—the King Bros., releasers of **RODAN**.

HORROR IN THE MIDNIGHT SUN—finished, and featuring a tall Abominable Snowman type scientist from another planet who lands far up in the northern regions of the Arctic Circle. Actually filmed in Lapland!

baker's dozen, half-baked

Some of these 13 thrillers have been completed and will be served piping hot at any time, others are still in the oven:

1. **MR. & MRS. MONSTER**—who'll probably ride on a (b)icycle built for two. From the Castle of William the Macabre.

2. **THE CREATURE FROM THE CAVE**—introducing Chris Robinson.

3. **THE MYSTERIOUS HOUSE OF USHER**—adaptation by Richard "I Am Legend" Matheson and Edgar (the legendary) Allan Poe.

4. **TAKE ME TO YOUR LEADER**—with loads of little monsters as described in the pocketbook by Richard Wilson, "The Girls from Planet 5." **FAMOUS MONSTERS'** favorite beauty, Trina Pett, may be mixed up with the beasties in this one.

with a cast of jungle creatures in Kenya, Africa.

6. **12 TO THE MOON**—Fred Gebhardt's first film.

7. **THE PASSIONATE PEOPLE EATER**—with Dick "Bucket of Blood" Miller.

8. **KILLER SECRET**—terror in Shakespeare's tomb! as imagined by Ib Melchior, scripter and director of **THE ANGRY RED PLANET**.

9. **GOLIATH AND THE DRAGON**—American-International epic.

10. **A ROCKET FROM FENWICK**—sequel to the non-monstrous but fantastically funny **MOUSE THAT ROARED**.

And—

11. Not eleven, but **THIRTEEN GHOSTS!**

missing marquee titles

You can stop worrying about how to spell and pronounce the Russian thriller called **ILYA MUROMETZ** and start looking for **THE SWORD AND THE DRAGON** instead



This King-size Dragonfly, 200 times normal size, thinks something fishy is going on around here. From MONSTER ON THE CAMPUS.



Cabinet Members in **THE CABINET OF DR. CALIGARI** try to quiet down Werner Krauss. Reason he's so Krauss is that Conrad Veidt is lying down on the job. That's Conrad, as Cesare the Sannambullet, peacefully sleeping in the foreground. But don't worry, comes nightfall, he'll be up and prowling around!

Cuddly little pets, these **KILLER SHREWS**. They'll eat off your hand—right up to the armpit. (Adapted from the world famous play *The Taming of the Shrews* by William Shakespeare.)



... FIEND FROM THE FUTURE, the Larry Maddock-Weaver Wright screen treatment, has become **TERROR FROM TOMORROW** ... **HELL AND HIGH WATER** (Jerome Sibly) has become **THE SARGASSO MONSTER** ... **DEBBIE AND THE DEMON** (Maddock-Howard-Seaman) now known as **THE DEMON AND THE DEBUTANTE**, with Jon Lackey pencilled in as the Demon ... Thad Swift's **SINVALA** is being referred to in Horrorwood as **SUPER-MONSTER** ... **INVASION OF MARS**, after a temporary title change to **JOURNEY TO PLANET 4**, wound up as **THE ANGRY RED PLANET**—in Cinemagic.

to send you reeling

When the hundreds of reels that the following titles represent reach the screen, there'll be real shrieks, shudders and screams:

THE DEVIL (starring the devilish Vincent Price) ... **THE ID...** **THE HAUNTED** ... **A HARD TIME FOR DRACULA** (Christopher Lee) ... **BEYOND THE TIME BARRIER** ... **THE AMAZING TRANSPARENT MAN** ... **THE PROJECTED MAN** (Frank Quattrone) ... **THE MULTIPLE MAN** (B Melchior) ... **MONSTER IN MY BLOOD** (Stuart J. Byrne) ... **HELL IN THE HEAVENS** (Wyott Ordung) ... **THE DEVIL'S GARDEN** (Robert Arthur) ... **SKYPORT** (Curt Siodmak) ... **A TICKET TO TRANAI** (Robert Sheekley) ... **NAKED TERROR** (Richard Matheson) ... **DAY OF THE TRIFFIDS** **VILLAGE OF THE DAMNED** and **OUT OF THE DEEPS** by John Wyndham ... Karel Capek's **WAR WITH THE NEWTS** ... F. Wright Moxley's **RED SNOW** ... **PHENOMENON** ... **18 VISITS TO MARS** ... **THE DREAMERS** (Ray Bradbury voodoo script) ... **GULLIVER'S TRAVELS** (Ray Harryhausen super-dynamization) ... **THE HORROR MAN** (based on Poe's "Tell-Tale Heart") ... **THE ATOMIC SUBMARINE** (captained by Alex Gordon as tomorrow's struggle to save the world explodes under the Arctic ice when U.S. killer sub tangles with an alien power from deep space in the depths of a Polar sea!) ... **SATAN'S SATELLITE** ... **THE TESTAMENT OF DR. CORDELIER** ... **ZEX** ... **THE DEMOLISHED MAN** (John Payne production) ... **BLACK ORPHEUS** ... Jules Verne's **IN SEARCH OF THE CASTAWAYS** (Walt Disney) ... **THE LOST WORLD** (Irwin Allen) ... and Fritz Lang's **THE THOUSAND EYES OF DR. MABUSE**.



"Uncle Peter, I told you not to try to sell neckties to those Head Hunters!" says Deborah Watling to HG Wells' Invisible Television Men.

YOU AXED FOR IT!



I made a bet with my wife that the famous bandleader, Xavier Cugat, is also a great artist, and that among his drawings is a cartoon of BORIS KARLOFF. I'd hate to lose face by being wrong—can you save my face? — AL ROSEN, Phila., Pa. (Happy to be the Xavier of your face!)

Are there any women writers of monster movies, or do only the men have such monstrous ideas? I am thinking of writing a script called **FOREMAN, THE CREATURE FROM THE ACK LAGOON**, but my husband says there is only one monster who would be right for the part, and he is too busy editing this magazine. —RUBY FARBEROW, Hollywood, Calif. (Ruby, you're a jewel! Gal named Leigh Brackett wrote **THE VAMPIRE'S GHOST**. The ghost never wrote back, but Pat Fielder, pictured here, had better luck when she wrote **THE MONSTER THAT CHALLENGED THE WORLD**: the creature became a real pen pal. In this pose Pat is seen with a baby monster that she just took out of the pen long enough to have its picture snapped. This is what you call a genuine snapshot: it snapped at Pat and had to be shot.)



Any little NICK NECKS you beastniks would like to see published here? Just address your requests to Gory Ackerman c/o this magascram and your favorite scene will be-heading into print.

YOU AXED FOR IT!



Did Robert Armstrong ever appear in any monster pictures besides KING KONG and SON OF KONG? —SLIM MOSKOWITZ, Gernseyville, N. Y. (Yes, here he is with the drop—the coffin drop—on George Zucco in THE MAD GHOUL.)



Was there ever a picture called **THE BOOKIE MEN WILL GET YOU?** I think it was about a couple of horrors-thieves.—**GARY LUERNEY**, Santa Monica, Calif. (What're you, a wise guy or somethin'? Buckin' for a seat in the editorial saddle of **FAVORITE WESTERNS?** The editor mokes with the funny cracks around here. We'd point out that, as a reader, you can be replaced, except we need your 35c for lunch money. Anyway: here are Peter Lorre and Boris Karloff, horsing around in **THE BOOKIE MAN WILL GET YOU.**)

I've never forgotten **FLASH GORDON** in **MARS ATTACKS THE WORLD**. Any scene from this serial-feature would be more than welcome by—**BERT ROBLACH**, London, England. (Right you are, guv'nor. Here Aure is seen threatening King Kolo with her Buck Rogers—oops, Flash Gordon—gun.)



YOU AXED FOR IT!

THE FLYING SERPENT is a little known horror picture. I think it'd be the snake's hips if you could show a still from it.—**BILL OLSON**, Muskegon, Mich. (OK, here's the flying menace known as Sir Pent at the throat of a victim.)



What did the **GIANT FROM THE UNKNOWN** look like? —**BIRON WILSON**, Baytown, Texas. (Sort of like a small Texan.)

Readers Die-jest

Come One, Come All, to our great KONGlomeration of Unquotable Quotes. Abandon Hope, All Ye Who Enter Here—also abandon Greuche Marx, Arnold Roth, Stan Freberg, Milton Berle, Harvey Kurtzman and Other Great Comedians too numerous to mention, for these germs of wisdom have come from the ball-point pens and pin-point heads of YOU, our inCRUDable readers!



THE DEMON'S DIET
by
Steve Dubin
(Bronx Boys 13½)
Snakes à la mode,
Warts of the toad,
That's the Demon's diet.
Spiders to bake,
Pieces of snake
Are honestly good.
Try it!
Eels fried in eggs,
And caterpillars' legs,
Really are very tasty.
Werewolves' eyes
And vampire pies
Make most fancy pastry!



"QUICK, THERE'S THE MONSTER YOU'RE LOOKING FOR!"

"After seeing THE KILLER SHREWS, all I can say is 'If the shrew fits, eat it'!"—DERWIN LESSER, San Jose, Cal.

"Last nite I saw a triple horror feature—BRIDE OF FRANKENSTEIN, SON OF DRACULA and DAUGHTER OF DR. JEKYLL. That's what I go for—family pictures!"—K. O. NEILL, Silver Springs, Maryland.

"I would like to see Fabian and Elvis ghost-starred in a picture called HAUNT DOG MEN—so I could miss both of them together."—PHYLLIS CANEY, Krazy K Ranch, Redlands, Cal.

BARBARA JOHNSON of Brooklyn contributes a Creepy Commercial: "Want a Sweet Smelling Cave and Grave? Use BLOODSCENT—with that wonderful Fume of Fangs." JOHNNY BARBERS of Lynbrook, N. Y.: "Use Wild Root Scream Oil—it's the Wildest!" "There's a 40 Man in your future!"—BOB ZANGER, N. Y.

"I hear the Warlocks in THE TIME MACHINE are cannibals. Does that mean they eat MORE LOX than most people?"—LON MOFFATT, Downey, Cal.

ART AINGER of N. Y., asks: "Is there any truth to the rumor that the next Tarzan film is to be called TARZAN OF THE ALPS?" (No, it's to be known as THE APE-BOWMAN-ABLE SNOWMAN. Coolest Tarzan pic yet. Put out by Metro-Coldwind-Mayer.—Dr. Acylo.)

"The supply is getting so short," was the recent report of BARRY FRIEDMAN, Philadelphia, "that Dracula and Frankenstein are having to share the same victim!"

TEN TANA LEAVES (worth their weight in gold) will be deposited in your name on the Bank of the Nile for each worthwhile comment quoted in this Department. No Pharaoh copying other jokes, and the decision of the judge will be final, of Kharis.



CYCLOPS



An Open and Shut Case. What they really need here is Steve McQueen's half-pint rifle.

AND LOLLIPOPS

He took 5 normal people, this world's greatest authority on organic molecular structure, and turned them into a handful of shrunken heads—with shrunken bodies still attached and tiny hearts beating wildly in terror. To their doll-like eyes he was Gargantuan, until they blinded him in one eye and then he became — CYCLOPEAN!

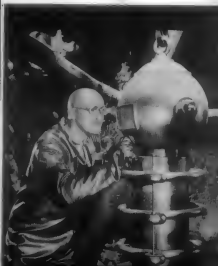
In the Country of the Blind, the One-Eyed Man is King.

But in the country of the small, perhaps the Cyclops—he of the single orb—can trip and fall?

No shrinking violets these, the 5 man-made pygmies who must pit their all against the Tall Man. But their chances of merrivul? That of a lollipop in a bear's paw!

The upper reaches of the Amazon, as every schoolboy from here to Pellucidar knows, is the domain of the Creature of the Black Lagoon. The lower reaches—ah, that's a different matter, and one we're about to explore via the great Paramount technicolor picture of 1940: DR. CYCLOPS.

On a forbidding knoll above the Karana River, at the headwaters of the mighty Amazon, is the mysterious experimental laboratory of Dr. Alexander Thorkel, rare civilized man in the Iquitos territory. The Peruvian natives therabouts are suspicious and superstitious. The weird lights and sounds that come from Thorkel's jungle retreat make the natives restless.





"My Father can lick your Father!" squeaks the incredible Shrunkin' Man to the Giant Doctor. "Lick his boots, that is!"

If Doc Cyclops had a cigar he'd look like Groucho on **YOU NET YOUR LIFE**. At this point the little man has a net worth of about 2 cents.



Thorkel gets guests

A scientific party arrives to be of assistance to the doctor (played by Albert Decker with a Yul Brynner butch). They are:

Bill Stockton, mineralogist.

Dr. Rupert Bulfinch, biologist.

Mary Phillips, the biologist's assistant.

And Steve Baker, prospector looking for Inca gold who agrees to lead the other 3 to Thorkel.

man or devil?

And what of Thorkel himself—what impression did he make? Well, let us look at him thru the eyes of Charles Strong, who fictionalized him in the book:

He might well have seemed to an ignorant native like someone akin to a demon. His burly body was completely encased from head to foot, when he worked (which was long, and late into the nite), in lead laboratory armor. When he looked out of his radioactive room while an experiment was in progress, his bare round face had an air of unreality about it. He looked (said the author) "like some great uncouth monster, whose eyes reflected the weird green light from the mica window."

little mistake, big trouble

The recently arrived foursome is only displaying normal scientific curiosity but Dr. Thorkel (who probably was a little odd to begin with) seems to feel that they're poking their noses too much into his business. So he decides to shorten them. Not just their noses, but their whole bodies.

In short order, Bill, Mary, Dr. Bulfinch and Steve, plus Dr. Thorkel's man-of-all-work, Pedro, are hustled under the doc's abrinkoscope, and the next thing you know they're as small as 5 little all-day suckers!

In fact, they're so small that if they tried to lick a stamp, the stamp would probably lick them instead!

technicians get in licks

Now comes the good part, the part that made the Special Effects wizards sweat. Most of you monster fans were around a couple of seasons ago when **THE INCREDIBLE SHRINKING MAN** was doing his stuff, and you remember how great that was. Or maybe



Gotcha! One squeeze, little man,
and you'll feel like you were hit
by the Atomic Palm!



Albert Decker as DR. CYCLOPS is unhappy about his large electric bill—but his victims seem to think this is a small matter.



"HURRY CYCLOPS, DINNERS READY ! "



Glasses dismissed! Mr. Miniature hopes that by grabbing Cyclops' eyeglasses he can persuade the Doc to stop making a spectacle of himself.



"Now come on, little ones," sez the persuasive Doc Cyclops; "just let me put you in here—think, you'll make such a nice box lunch!"



"We hope to be as big as you are later, alligator!"



you caught one of the telecasts of **THE DEVIL DOLL**, the A. Merritt chiller based on his book "Burn Witch Burn!", in which the menace was on a miniature scale. Well, the illusion of littleness was very large in this flick, very large; like straight out of greatsville; like something described in Henry Hasse's "He Who Shrank" or Ray Cummings' "Girl in the Golden Atom" or Festus Pragnell's "Green Man of Kilsona" or Weaver Wright's "Micro-Man"

cat-astrophe

First off there's this cat, see, an evil feline named **Satanas**, that looks as large (and ferocious) as a sabre-tooth tiger to the little folk. It'd be no joke for any of them to meet up with this hungry tabby: one cat nip and they'd have had it! In one breath-taking sequence they cower in a cactus-forest as **Satanas** attacks them, their lives being saved when a dog about the size of a baby dinosaur scares the cat away.

They're even menaced by a king-sized chicken that gives them a run for their money. Juvenile delinquent teenagers in later years did it with cars, but this sequence was probably the first film of a *chicken race*.

the greater alligator

But the worst is yet to come for the 5 mannikins: they run into an alligator which, in their reduced circumstances, looks about as big as an atomic submarine!

Caught in the fury of a tropic thunderstorm, they are pelted by raindrops as big as bricks! As Henry Kuttner said at the time, "It was a rain of terror."

Every creeping, crawling, swimming, flying, living thing now is a potential source of danger to them, and even many inanimate objects can cause them fear.

job for jack giant-killer

What these wee ones really need is a friendly giant to sock the doc. They're pretty hampered with nothing much more to fight him with than a pin, a broken pair of scissors, and little things like that.

Once they almost get him with a shotgun, by pulling a string (big as a rope) attached to the trigger; but the moment, and the opportunity, pass.

At last they get a desperate inspiration.



The Pygmies are feeling mighty low as they plan their attack against Big Daddy Cyclops.



The Pygmies defy Cyclops with their thoughts: "Come down and fight like a man, you giant!"



The PEN is Mightier than the Sword! Jenice is ready to bowl now that she sees the point. And this is one ballpoint that doesn't give a Lifetime Guarantee!



Dr. Thorkel is so dreadfully near-sighted that he once made a mistake and shaved the mirror instead of his face. For this reason he keeps a number of pairs of glasses handy around the lab. The midgets determine to hide all of them. They've just about got the job done when Thorkel wakes up. In an ensuing skirmish one lens gets smashed on his last pair.

Leaving him one-eyed.



the mites and the mighty

Now it's war, war to the finish, between Cyclops and the teeny-agers.

Vision blurred, Thorkel goes berserk, shooting his gun, throwing furniture, turning the room topsy-turvy. In his near-blind rage he stumbles and falls into a well, but at the last moment clutches the rope on the windlass.

It is Steve Baker who risks his life to charge the Cyclops and make him fall to his death. The giant's day is done. Now he'll never create that army of little spies, subminiature saboteurs and "toy" soldiers that he had blueprinted in his brilliant but de-ranged brain.


enter the lollipops

And where do the lollipops come in? Right here.

Because in 10 days, without further rays, the tiny people have grown back to normal size. Everything's fine and dandy, sweet as candy. The villain took a fatal licking and we got a happy ending; and I know for that, most any day, we're all suckers!



Dr. Cyclops is having squash for dinner! An important step in life for Janice Logan.



**A
HORRIFIC
EVENING
WITH**

ZACHERLEY

***An intimate peek
into Zacherley's
cozy crypt at W.O.R.!***

presenting
ISOBEL!



ZACHERLY: Oh me. These nights in the graveyard . . . the first few times it's exciting, but after a while it gets routine and dull.



MOTHER: See—you ought to have more of a social life . . . have dinner out . . . meet some nice zombies. . .



ZACH: Mother's right. Let's see, who can I take to dinner . . . Wilma the witch? Agh! Those warts! Zombie Zelda? A dead head! Vampire girl? A vision—but she flew into a high-tension wire last week.



ZACH: Oh well . . . there's always Isobel. Hum hemm . . . petting ee my top hat . . . hum humm . . .



ZACH: Isobel my dear. . . Are you there? (All those cabwebs . . . it's hard to make her eat. . .) I thought we might have dinner together.

ISOBEL: Yeahh!



ISOBEL: Yeahh! Qeeeh! Qeeeh! Qeeeh!

ZACH: Nah! This Isn't dinner! It's Gasport and you can't have him!



ISOBEL: Kopekko. Kopekko.

ZACH: No we're not heving steak. Hew's about a barbecue? Cere for some Filet of Sole?



ISOBEL: Smeerpl!

ZACH: No we're not heving steak! Look! Here's your favorite. Plasma Pudding.



ZACH: YOU WANT STEAK! VERY WELL YOU SHALL HAVE STEAK!

ISOBEL: Filbx.



ZACH: A WOODEN STEAK!

ISOBEL: YAAAAAAAWP!

Continued



ISOBEL: KI-YI! KI-YI! KI-YI!

ZACH: Oh come 'ee eet Isobel, I dida't mean it. Jest trying ta frightee (slp) yee.



ZACH: That womee is definitely a drag. . . Perhaps if I called Brunhilda the Abominable Sew-Womee. . .



ZACH: Ah well—I thin I'll speed a nice quiet eight at home reading ghost stories like I was geleg ta do be the first place. . .



MOTHER: Yee ought ta go eet like the other ghoos or yee'll wies up like me . . . alone and lonely. I ain't go NO-body.

ZACH: Nighty-eight, Mamey.

•

YOU
CAN
HAVE

ZACHERLEY- IN YOUR OWN HOME!

THINK OF IT! HE'S
6 FEET TALL!
LIFE SIZE!

UNBELIEVABLY REALISTIC
GIANT PHOTO PIN-UP
LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken a- longside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets; ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

**MONEY-BACK GUARANTEE
IF NOT 100% SATISFIED
WITH ZACHERLEY!**

**EVERYONE WANTS
A LIFE-SIZE ZACHERLEY—
ORDER YOURS NOW!**



MANY USES . . . as a giant-size pin-up in den, playroom, bedroom
• As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

**FAMOUS MONSTERS—ZACHERLEY Dept. MO-7
1436 EAST WASHINGTON LANE
PHILADELPHIA 38, PENNA.**

I can't wait to get my Full-Size Zacherley! Here's my \$2.00, plus 25c postage & handling for the 6-foot tall giant photo of my favorite ghoul. Rush it to me quick!

NAME
ADDRESS
CITY ZONE
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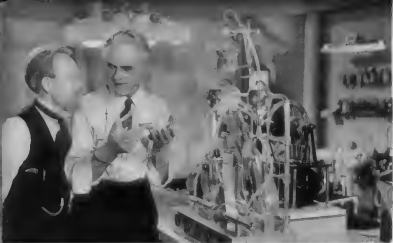
MAD

LABS

the laboratory story!



A rare foto from DR. X. This was the story of the medocter who put all his "x" in one basket.



Boris Karloff, as **THE MAN WHO COULD NOT HANG**, demonstrates his Artificial Heart machine. Shortly after this picture was taken, his assistant accidentally knocked the machine off the table, and was he ever brokenhearted!

They had a hard time making up their mind what to call this film. It was variously known as "The House on the Square" (Berkeley Square), "Man of Two Worlds" and "Journey to the Past" till finally released as **I'LL NEVER FORGET YOU**. That's the late Tyrone Power manipulating the waldo at the right.





"We throw the electrode, Fritz!" cries Colin Clive (as Victor Frankenstein) to his assistant, Dwight Frye, as they make their successful try at bringing the FRANKENSTEIN monster to life in the first of the entire series.

lab at first sight

Consider: how could Franken ever have made a stein without a laboratory?

Where would Donovan have parked his brain without a laboratory?

Where would Dr. X have got all his fresh aches without a lab? On his poultry earnings you have to hem it to him that he made a down payment on his first test tube when he was only 10. His first experiment: to go Nature one better and, instead of getting down off a duck, get down off a hippopotamus. And trying to accomplish this was complicated by the fact that at the time he couldn't even spell hippopotamus, let alone climb up on one.





Chief villain on *Planet Atom* makes use of his super-sonic electronic radiaphonic vococaster (on *Planet Earth* known as a mike) in a Columbia serial.

While *DONOVAN'S BRAIN* floats in its nutrient bath nearby, the heroine of the Curt Siodmak film reads a sci-fi magazine, blissfully unaware that lurking directly behind her is *The Monster that Gobbled Up the World*—our beloved Editor, Forrest J. Ackerman.



don't blab about the lab!

The first rule of the lab (it has been referred to as the Ghoulden Rule) is: don't blab!

That guy in *THE FLY* did, and lost his head.

Blabbermouths in Lugosian labs invariably lose their wives.

Talk-too-muchniks in Kariodoffian labs frequently lost their lives.

Of course every young assistant must work in a lab, else where would he meet the Scientist's Beautiful Daughter to whom he must inevitably lose his heart? The obvious advantage to losing your heart in a mad scientist's laboratory is that it is never very difficult to get a fresh one.

the lab of the gods

In all seriousness, laboratories have been the hi-life of many a memorable motion picture. The *LaboraFerry* of Dr. Ack's that lives on evergreen in my mind after 30 years is the glorious Robot Room in *METROPOLIS*. There Rotwang, the mad one-handed inventor, very literally *single-handedly* created the unforgettable metal marvel, Maria the Automaton. Rotwang's magical laboratory was constructed with typical German thoroughness and titanic Teutonic imagination, and for my money (I'd give a lot of Deutsch Marks to have a duplicate of it) it's never been topped.

pleasant and accounted for

Also present and accounted for are such goodies in the way of labbies as:

James Whale's thrilling concept of the Frankenstein assembly-shop in the original film and its sequel, *THE BRIDE*. . .

The Jacob's-ladderstories of such derring-do serials as *FLASH GORDON*, *BUCK ROGERS*, *THE LOST CITY* and *THE PHANTOM EMPIRE*, where things really sparkled and hummed so electrifyingly that you imagined you could smell the ozone in the audience—years before the advent of Odorama or Schwooscope. . .

Karloff's curious science-fiction lab in the ectoplasmic *DEVIL COMMANDS*. . .

The multicolored labs of Dr. X and Lionel Atwill in *THE MYSTERY OF THE WAX MUSEUM* and the guy in *THE FLY*.


Just thinking about those labs makes my mouth water, how about you? Hungry for some popcorn? Meet you in the labby. . . !



This job specializes in Atomics, and Lionel Atwill is about to give atomic oche to THE ATOMIC MONSTER (Lon Chaney, Jr.).

And here, from 4-SIDED TRIANGLE, we have a Twin-Making Machine. Williem Temple, the deft doctor (correction: deft) who invented it, really gambles t'win!





LETTER FROM A VAMPIRE

An O-PUN LETTER to the World from a
Vampire for Hire who is a Blood Relative
of the Notorious Count Dracula . . .



Count & Countess Scarpola apply at Red Curse Bank for blood.



Mother of a Member of the FAMOUS MONSTERS CLUB gets an unexpected call from a Cousin of Count Dracula. Seems her son had tried to fool Igor by signing his application coupon with raspberry juice instead of blood!

2550 County Line Road
Chesterland, Ohio
Friday the 13th

Dear Blood Brothers:

Unaccustomed as I am to public creeping, I, Count Scalpela, feel that I must make an issue thru this, my favorite magazine, of an important topic: the scarypeutic value of togetherness for those who suffer the pangs of apartness from humanity due to the malady known as Draculitis.

As a horrible example of enduring togetherness, may I introduce to you, brave readers, myself and my bewitching bride, Plum O'Hagan.
PLUM PUDDING

Plum is the original Black Irish ban-she, a tasty morsel (not to be confused with mortal) whose bat-squeak giggle is in defrightful contrast to my tomb-deep ohest-tones. We suit one another frightfouly well: she, with bat blood in her veins, is understandably flighty; I, the son of a coffin-maker, am understandably grave.

We have been playful and slayful together, the O'Hagan and I, for close to 5 centuries now. Referring to us in her column, Moose from Horrorwood, Headsa Chopper said: "This couple may last."
MARRIAGE, BLISS-TERS

Don't let me mislead you, however: we have had our hideously sunshiny moments when-our uniquely grisly romance has almost lost its harm. Experts warned us that after the first century of marriage boredom might set in, but we never imagined it might be such a grizzly bore. Almost un-bear-able. Apparently Plum and I were not batting about enough together at nites--she began to feel the grass was grimmer on the other side . . . where the cemetery was. In a word, my abhorred bride of a mere 100 summers began to cast sheep's eyes (the whole eyeball!) at a Youngarian upstart (that's a young Hungarian!)

calling himself Spatula or something of the sort. The fact that he responded when she made cat's eyes at him was his fatal mis-stake, if you know what I mean, and I'm sure that you do.

FAMILY HARM-MANY

Of course our little classily would not be complete without an offspring in the midst of our black magic circle. Our Little League Vampire (Moony Boy, as we fondly call him) is a sharp little mosquito, captivately harming and constantly humming from sun-down to sun-up. Yes, our son is always the first to rise when the sun sets.

And then, to make a real gathering of our togethernees, there is my mummy-in-law. She is nine or tana times older than I--but leaf us talk about her on another occasion. Suffice it to say that she was originally known as Little Egypt at the World's Pharaoh of the 13th Dynasty.

Tana's, anyone?

Gore-jelly yours,

Count Scalpela •



The Count's reason for wanting to make a plasma withdrawal at the Red Cross: "Tired blood."

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PULASKI PARK

BRUCE BERGSTROM
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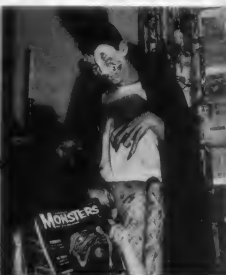
SCREAMS



FROM MONSTER CLUB MEMBERS



PHYLLIS FARKAS MEETS THE CREATURE FROM ATLANTIC CITY! A candid snapshot of our moneying editor playing footsie with Blacky Lagoos, who can't seem to break the habit of chole smoking. This is NOT a scene from the picture **ON THE BEACH**.



Club Vice-President PAUL BASTEN is about to hammer his nells into an unsuspecting reader of his favorite magazine.

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SCOTT WHITE
BLOOMINGTON

MICHAEL WALSH
CHICAGO



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BRASIL

BAN DAILEY
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D. C. HYATT
GAS CITY

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CRAFTSVILLE

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IOWA

GABRIEL LONGLETT
DAVEPORT

RICHARD GERSHBERG
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WINN MOSIER
DES MOINES



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BELLVILLE

KANSAS

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PARKLAND PARK

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AND

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ST. CLAIR SHORES

MICHAEL VOTTA
DETROIT

PAUL HAYDIC
ST. CLAIR SHORES

JAMES GERBERER
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OMAHA

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OMAHA

MARC SCHWICHTENBERG
OMAHA

EDMUND HANMAN, JR.
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OMAHA

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OMAHA

MARK KEMTH
LITCHFIELD

NEVADA

ERIC NEWMAN
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NEW HAMPSHIRE

MASDAO F. AYDOO
CONCORD

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ROSELLE

DEAF LAMBERT
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KATHY KELLY
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ROSELLE

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ROSE MARY SHELTON
WESLEY

JOHN BRUNAS
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PETER SAKOWSKI
CHATHAM

TOM DUFFY
TUCKER

LAREN BACKWELL
ROSELLE

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MARC SEAT
LAURELTON

WILLIAM E. SMITH
TUCKER

RONALD PEROWSKI
ELER CREE

JOHN CABRICO
LITCHFIELD



JIMMY WILLIS



Greetings, Ghouls!

Monster Club Vice Presidents have again descended upon us with their advertisements and bits of chatter for publication. One guy even wanted us to run an ad offering his fifth grade teacher for sale (cheap, too), but Dr. Acula refused because good teachers are hard to get nowadays. Hold on tight; here we go:

LARRY BYRD, P.O. Box 714, Costa Mesa, Calif., is after glossy photos of monsters featured in films made during the 1920's and 30's. . . . **ANDRE DUMONTE** wants used horror or supernatural books in good condition: write him at 2405 Main St., La Crosse, Wisconsin. . . . **ROY GOLDMAN**, 49 Pine Court, Riverhead, N.Y. is searching for a monster pen-pal. . . . **CAROL KESSEL**, 755 W. Monroe, Chicago 13, Ill., has money #34 and #35 of MAD to sell, if anybody wants 'em. . . . **BILL BURGSTNER** has a Black Widow club for readers of FM; write him at P.O. Box 244, Sarasota, Fla. . . . if you are a girl monster between 18 and 14, write to **THOMAS ACKERMAN**, Harding Military Academy, Glendora, Calif. . . . attention Louisville fans: write to **WARREN PAYNE**, 5357 Halsey Ct., Louisville, Ky., who is itching to scratch out a letter to a pen-pal. . . . **DUANE CHANDLER**, 324 Julia Rd., Houston, Texas, wants to buy or sell MAD magazines. . . . **HOWIE KAGEN**, 32-32 85th St., Jackson Heights, N.Y., has a copy of the original DRACULA for sale at \$2.50. Write him . . . here's a pen-pal from Texas who draws monster pictures: **JON LEBKOWSKY**, Box 544, Big Spring, Texas. . . . **GREGORY HINES**, 232 St. Nicholas Ave., New York 27, N.Y., wants a pen-pal, but he or she must be a Vampire. . . . **ROBIN SNYDER**, 2031 South Lake Whetstone Blvd., Bellingham, Wash., wants a few back issue comic books. If you collect comics, write to him for details.

LARRY PIERCE, 513 N. Alabama, Brazil, Indiana, is in search for a monster pen-pal. . . . so is **GLENN KAPFER**, 5501 Old Mill Rd., Baltimore, Maryland. . . . **BILL ARMSTRONG** will send a strong arm to fight off the gals if we dared print a picture of this handsome devil. You can reach him (if your arms are long enough) at 241 Pleasant St., Providence, R.I. . . . **MORTON ORNSTEIN** writes us from Miami Beach (home of M.T. graves), and asks that other monster fans get in touch. His address: 828 85th St., Miami Beach, Fla. . . . **PAUL BASTEN**, 185 N. Semcut, Decatur, Ill., is forming a local chapter

of our Monster Club. . . . attention California fans: write to **JOHN SCHAFER**, 1047 E. Elmwood Ave., Burbank, Calif., who has horror and monster movie stills to trade (Johnny also wrote us about the THEMES FROM HORROR MOVIES record album—which you'll find advertised in our mail order section in this issue). . . . **MARK NEMETH**, 3806 N. Colner, Lincoln, Neb., tells us FM is the favorite mag with his school chums (wait'll they see FAVORITE WESTERN, Mark!) . . . write to **DAVID GARRAND**, 61 Pine Avenue, Floral Park, N.Y., for deals on trades for MAW mags and MONSTER mags. . . . if you save newspaper ads on horror movies, write to **BOB HARPER**, 11 Eastwoods Lane, Scarsdale, N.Y., 'cause he collects 'em. . . . **TOM ANDERSON**, 22 East Ontario, Chicago, Illinois, has a great little club called "Dracula's Disciples"—and wants to hear from you if you live in the Chicago area.

ANTHONY PASSANTINO, 88 Grand Avenue, Brooklyn, N.Y., has a few pocketbooks to trade or sell. . . . **DALTON PIERSON**, 106 Connel Ave., Missoula, Montana, has back issues of comic books to trade or sell; wants to hear from interested collectors. . . . **LARRY WOLFE**, 2145 Brookview Dr., Nashville, Tenn., is looking for original books that were made into horror movies. . . . MAD magazine hunters will find some back issues available in the home of **DENNIS SEULING**, 2225 85th St., Brooklyn, N.Y. He's waiting for you letters . . . anyone fortunate enough to have more stills from HORRORS OF THE BLACK MUSEUM or THE KILLER SHREWS, write to **BIRON WILSON**, 147 Katherine St., Baytown, Texas. Biron wants 'em for his collection. . . . a pen-pal needed for Vice President **MICHAEL SCHIFF**, 90 Day St., Clifton, N.J. . . . **LARRY WILLIAMS**, 14 Maple Road, Longmeadow, Mass., threatens to do an giant ant on us if we don't print his ad for back issues of MAD. He wants a trade from #39 on back. . . . **COUNT KARLON TORRES**, 815 S. Sherbourne Dr., Los Angeles 23, Calif., has one copy each of 5 rare books for sale. In order to give everybody a chance, he will dispose of them on an "auction" basis. Send no money, but write him your bid, and on April 15th you will be informed if your offer was highest for any of the following: THE BRIDE OF FRANKENSTEIN, KING KONG, THE CREATURE FROM THE BLACK LAGOON, THE PHANTOM OF THE OPERA, DR. CYCLOPS. . . .

Another fan who wants MAD magazines to buy or trade is **MICHAEL TERESHKO**, 544 New Jersey Ave., Brooklyn, N.Y. . . . here's a real scoop for Bela Lugosi fans: **BETTY LAYAN**, 109 Parsons, Room 151, Detroit, Michigan, has a rare snapshot she took of Bela 12 years ago while he was appearing at a theater there. She will send you a print for 25c in coin, plus a 4c stamp for mailing. . . . **ELIZABETH PAYLICH**, 1444 N. 29th St., Milwaukee, Wisconsin, wants a photo of the great Bela worth 25c (write to Betty Layan, Luc). . . . Lacrosse, Wisconsin monster fans can join a local chapter of our club by writing to **ANDRE DUMONT**, 2462 Main St., Lacrosse, Wisconsin. . . . **MARK MAPELLI**, 2554 Raleigh, Denver, Colorado needs old Superman DC comics. . . . **DENNIS CHAMPION** would like a glossy photo of Boris Karloff portraying Frankenstein; write him at 6815 Tierravista St., Houston, Texas. . . . **ALLEN KRACALIK**, 1680 Ash St., Des Plaines, Illinois, has a tremendous project going; he's assembling an album of monster photos of FM fans—and wants to hear from anyone who has a photo of himself (or herself) made up as a monster. He'll pay a reasonable price for all photos. We're starting him out by contributing a picture of our own Phyllis Farkas . . . by the way, monster fan **MIKE KATE**, 50 Florence Place, West Orange, N.J., scary flipped his fangs recently in New Hope, Pa., when he recognized Phyllis Farkas on the street. She autographed a current copy of FM for him—which should be worth at least 500 Draculas in Transylvanian money!

CRAIG BERGER, 2615 37th Street, Washington, D.C., sent us a photo of himself as a monster that looks strikingly similar to the make-up used by **ANTHONY QUINN** in The Hunchback of Notre Dame . . . another collector for old MAD magazines is **DAVE SCHMIDT**, 3235 Park Ave., Brookfield, Illinois . . . all those interested in starting an American fan club for **CHRISTOPHER LEE**, send your letters by carrier, hat to **RONNIE CHESSER**, c/o Suffolk Ave., Hialeah, Florida. . . . handsome monster **PAUL ROTONDO** of 1221 North Star Road, Columbus, Ohio wants a pen-pal. . . . **BOBBY KNIGHT**, 1511 N. West Ave., El Dorado, Arkansas, wants to buy books by Edgar Rice Burroughs—also Tom Corbett and Tom Swift books. . . .

That's the ghouls for now . . . more monstrous chatter next issue. Keep writing!

DR. ACULA

GARRY GIANHOTO
LINDENHURST

WILLIAM CRAWFORD
NEW YORK

LUIS GARCIA
BRONX

BARBARA SCHECKER
BRONX

ALLAN SCHWARTZ
PALMYRA

JOSEPH NOBIS
SCARSDALE

WILLIAM FISH
WHITE PLAINS

BARRY BROOKS
BRONX

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NEW YORK

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FOLKLAND PARK



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STATEN ISLAND

GARY JACOBS
BRONX

CLIFFORD PARSELL
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THOMAS MULLER
LEPITTA

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STANLEY METZGER
FLUSHING

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NEW YORK

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PATCHUGUE

FRED A. SHERRY JR
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CHARLES BERMAN
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BRUCE KIMBLE
ROCHESTER

JAMES MC CARMY
SCARSDALE

MICHAEL PACHENGER
BRONX

ROBERT NEVILLE
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JOSEPH A. PETTROSSINO
LONG ISLAND

ALFRED DE GRATT
POND

GREGORY LAXER
BRONX

JORDON SCHWARTZ
CARLETON, L.I.

RICHARD HATCH
NEW YORK

ARTHUR VICKERS
WHITE PLAINS

JAMES O'HALLORAN
BRITTON

BYRON SHENWIN
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SCARSDALE

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CARLTON JOLOBORF, JR.
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FRANK BERNHARDT
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HARTFORD

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HARTFORD, L.I.

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PORT WASHINGTON, L.I.

CARMINE LANGONE
NEW YORK

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NEW YORK

THOMAS MARTIN
YONKES

SANDRA EVANS
HICKSVILLE

JUDITH EVANS
HICKSVILLE

RICHARD RUBIN
GREAT NECK

WENDEY LEE RUBIN
GREAT NECK

JOSEPH P. BRENNAN
NEW YORK PARK

MICHAEL P. BRENNAN
NEW YORK PARK

THOMAS P. BRENNAN
NEW YORK PARK

NORTH CAROLINA

DAVID SIMPSON
NEW YORK

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TOLEDO

OSWALD SALAZAR
CLEVELAND

ARTHUR CASPARELLI
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STEVEN KOTZ
CAMPDEN

CHARLES W. FREEMAN
COLUMBUS

JOE BURKE
CLEVELAND

ALAN WALLACE
HICKSVILLE

JOHN HEDGON
TOLEDO

HAROLD MARTIN
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BEECHVILLE

BOB WHEAT
CINCINNATI

PHILIPS OKULOVICH
ECLIPSE

RONALD POOLE
CINCINNATI

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JAMES ALLAND
BARREN

ODDUPANT
BARREN

JIMMY WEECHAM
ARTES

JIM EVANS
ELKTON

JEFF SEYDLER
COLUMBIA

PAUL R. YODER
ROCHESTER

OKLAHOMA

BARRY COLLIER
PONCA CITY

BUSBY CAMPBELL
BATON

BILL KELY
ENID

OREGON

GARY M. KNEZEMAN
PORTLAND

TOMMY GANN
SCORING

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BARBARA FOREVAY
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SCOTT CUPPLES
CLYMER

KEITHA LEBBS
PITTSBURGH

BUTCH WYNN
BARREN

RONNIE TIRPAK
PITTSBURGH

ELEANOR PUCHTA
PITTSBURGH

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KENNETH BOOD
TOLEDO HILL

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ELEANOR GARDWOOD
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BARREN

BILL BROOKSHIRE
PITTSBURGH

PHILIP B. MC QUADE
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MONSTER MAIL ORDER

DRACULA SUMMER SAT

Enough to scare Dracula himself! This rubber bat, complete with a suction cup that sticks on the wall or bed so the bat will chase anything but grief to the poor victim who walks in unexpectantly. Full price only 10¢ each. Circle No. 2



DRACULA TEETH

These operations! Pure plastic teeth will actually show in the dark. Made to fit between the lip and the gums of both children and adults. Really make hay! — The Dracula himself! Full price only \$1.95. Circle No. 2 in coupon



SHOCK MONSTER

Here's a shock that will shock anyone out of a year's growth! Green green skin, black pointed teeth, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only \$2.95. Circle No. 18 in coupon

MONSTER HAND

These colorful rubber claws fit right over your hand like a glove. Enough to scare the wife out of your life. (The woman on the cover of #2 says it's worth it.) Full price only \$1.50 each hand, or \$3.00 for a complete pair. Circle No. 4 in coupon



MONSTER FOOT

Grossness feet are placed due to go on over shoes. Made of latex rubber and handily painted, these ghastly "feet" will frighten all. Circle a risk whenever you may think. Full price only \$1.50 each foot, or \$3.00 for a complete pair. Circle No. 5



GIRL VAMPIRE

A whole-blooded monster with long black hair and big red lips. Perfect for girlfriends to wear when visiting family and friends. Even Mom will have fun wearing this to scare all children away! Only \$2.95. Circle No. 19

WEREWOLF RING

A black-on-black ring that is worn on the finger. You wear into it, and it gives off a terrific white light that makes the hand of a powerful sign. Remember the cry of the werewolf? Perfect for secret club members. Circle No. 7



TALKING SKULL

Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a rattly-odd sound as it swirls talking. Move around in 2 minutes. Show on TV. Only \$2.95. Circle No. 8



TEENAGE WEREWOLF

A new mask just created in America for the many teenagers we've had for a replica of the werewolf character. Now so popular with the teen-agers. Colored, hairy-type face with smooth open showing even "eyebaggy" teeth! Only \$2.95. Circle No. 20

EXCLUSIVE GORET 8 X 10 WEREWOLF PHOTOGRAPH

Autographed to YOU personally

VAMPIRE NAILS

Circle No. 9's year classes in look like a genuine Vampire with a set of black-on-black vampire nails that can be worn on the finger or even on the toes. Here's here's the perfect gift for your show-biz! Only \$1.95. Circle No. 9



ONE-EYED CYCLOPS

A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on, and watch the people run! Available while at low you to see out of here you can. Only \$2.95. Circle No. 21



Our Werewolf on the cover of #3 here has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the guys you are a PERSONAL FRIEND of Hollywood's Werewolf! Only \$2.95. Circle No. 11

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME



This exciting-read booklet shows how you can create realistic apparitions and tricks in your own living-room without special props. Turn out this lights and work these skeleton-sticks in family & friends. Two great tricks. Only \$1.95. Circle No. 12 in coupon



SHRIMPING HEAD

Looks so real it will amaze anyone. Body of American head with black thick long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring to hang. Only \$2.95. Circle No. 13 in coupon at right hand corner



HORRIBLE HERMAN

FRIGHTENING ASIATIC INSECT

Let people look inside this 25" long, three watch them! Inside is a beautiful-looking type of insect with a fat body, wavy head, red eyes, and two tentacles coming out of the head. It's a real ugly! has 120, his head and more green! Looks absolutely alive! Only \$2.95. Circle No. 14

MASKS!

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items. Just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25¢ to cover postage and handling in most cases, the 25¢ pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed heavy, no C.O.D.'s.



VAMPIRE

Two big-buck-tooth fangs growing out of the mouth of this long-eyed Vampire mask is enough to scare anyone who sees it! Only \$2.95. Circle No. 1.



IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Extra flesh-colored skin and black hair complete the picture. Only \$2.95. Circle No. 14.



SCREAMING SKULL

This grinning hee-ho-crowl skull has white hair and deep, black eyes to make it one of the scariest skulls ever designed. Only \$2.95. Circle No. 15.



GORILLA MONSTER

Shagreen black hair and a mouth full of gorilla teeth make this ape mask a real hairy creation. So the King Kong of your neighborhood. Only \$2.95. Circle No. 16.

SUPER FRANKENSTEIN MASK

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only \$3.95. Circle No. 17.



FRONT VIEW



SIDE VIEW

MUMMY

Complete, heavily lined likeness of Imhotep Khora, covered with cutting band-ages. Extra yellow teeth & bloodshot eye sockets.

Very authentic. Only \$2.95. Circle No. 12.



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Please rub me the items I have circled on this coupon. I enclose \$_____ in full payment, plus 25¢ for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25¢ additional.

Draw a circle around the number of each item you want:

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME _____

ADDRESS _____

CITY _____

STATE _____

Full Face FRANKENSTEIN



Original Frankenstein mask — the full used in Mad Howard. Given with red lips and scars. Silver bolts on neck & forehead. Only \$2.95. Circle No. 18.

AMAZING 3D COMICS

YOU WON'T BELIEVE YOUR EYES!

FREE 3D Space goggles with each Book!



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**Every Monster-Lover Will Want
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**Realistic Plastic Replica
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For Desk, Den, Bookshelf
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tives**

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monstardom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

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8mm (160 feet)
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Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furthest space-age battle he sup-
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ON FILM "THE BRIDE OF FRANKENSTEIN"



COMPLETE EDITION

8mm (160 feet)

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SEE IT IN YOUR OWN HOME!

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged ribbons carrying her neck! Only \$5.75 for 8mm; \$10.75 for 16mm.

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LIFESIZE EAR,
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each \$1.75
only

Never before in the history of gag novelties has there been a more bizarre, macabre item like this! Each lifelike specimen (your choice of ear, toe or finger) is sealed in a plastic apothecary jar—submerged in a "Formaldehyde" solution—and has a handwritten tag that marks it as a genuine "specimen." Show this to the girls and watch them faint (ugh!)

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- Natural Bone Color
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This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit. 30 different items have been carefully selected by George Paule, make-up artist for the Masquerade Party TV show. Later adhesive (dissolves in alcohol) is included to completely change the shape of your face.

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Contains:

- Latex rubber bald scalp
- 4 noses
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The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best scenes of the silent film. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the

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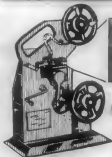
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WINGS • BLACK-
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Genuine Gold-Plate,
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At her FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror film. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's roars! Feel the wails of the **HOUSE OF FRANKENSTEIN** actually close in on you! The most night-march wails ever heard outside of a movie theater! Yours for only \$3.98.



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Welcome, podner, to our companion magazine, **FAVORITE WESTERNS OF FILMLAND**.

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The stampede is on! Better send for this First Great issue quick before somebody jumps your claim and grabs it out of your matts.

FAVORITE WESTERNS

Sept. 1967
1426 E. Washington St.
P.O. Box 28, Denver

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so here's 50¢ for the First Collector's Edition issue.



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Drop that skull and fill out the coupon. And while you're at it—why not subscribe for the next 6 issues?

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